

From Landscapes to Nurdles Beach walk photography with Sarah Newton



What to bring

- 1. Wear clothes and footwear suitable for walking, kneeling and sitting on the beach
- 2. A small cloth/towel for drying hands
- 3. Small notebook and pen
- 4. A bottle of water
- 5. A camera and a mobile phone with instruction booklets (these are optional if you do not have either or both)
- 6. Something small that is meaningful to you that you would like to photograph near or on the beach (but not something that is precious in case of loss) (this is optional)
- 7. A bag for collecting any items of interest to photograph in another location later

What to expect

- 1. Introductions and outline of plan for the walk
- 2. Sharing thoughts about what you would like to achieve
- 3. Nurdle hunting experience
- 4. Advice on Composition
- 5. Experimenting with ways of photographing small objects
- 6. Experimenting with ways of photographing land and sea scapes
- 7. Discussion about using the photographs for different purposes
- 8. Refreshments and debriefing at the School House
- 9. Comments sheet for you to feedback your thought on the workshop

Important Additional information

The event may be cancelled at short notice due to adverse weather conditions. If this is the case you will receive a phone call or text to inform you.

Every effort will be made to ensure your health and safety during your visit. A first aid kit will be readily available.

It is anticipated that the event will last up to two hours depending on what you want to achieve and weather conditions.

As I am completing this workshop as part of my MA Photography at Falmouth University I would like to be able to take photographs of the workshop in progress and the results of your work to use in my studies. You can of course decide not to be included in the photographs.

I look forward to seeing you.

- © Sarah Newton View from Mothecombe Beach, 2018
- © Sarah Newton Nurdles and bio-beads in a Smartie top, 2018